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CATALOGUE

OF THE

INDIAN COLLECTION

OF

THE RIGHT HON.

THE EARL CANNING, K.G., K.I.S.,

Governor-General of India, Deceased;

INCLUDING ALSO,

A STATUE OF A NYMPH,

A BEAUTIFUL WORK IN MARBLE, BY

R. J. WYATT:

Which (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 16, 1863,

And Four following Days,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, MARCH 16, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

SWORDS, DAGGERS, &c.

1 An Affghan knife, with ivory handle and green velvet sheath 3.16.
2 A CRUTCH DAGGER, the handle formed of white jade 2.2.
3 A Saintee spear, with chased and gilt handle, in two pieces 11. .
4 A short sword, the hilt inlaid with gold, in yellow sheath 4. .
5 Another, nearly similar, in green velvet sheath 6. .
6 A TULWAR, with Damascus blade, cased with metal and inlaid with gold, in yellow velvet sheath 12. .
7 A DITTO, the hilt inlaid with gold, and green velvet sheath. *From Oude* 5. .
8 ANOTHER, nearly similar, with inscription on the hilt 7.5.
9 ANOTHER, inlaid with silver and gold, in green velvet sheath 6.5.
10 A kuttar, with coloured blade; ~~and a dagger, in wooden sheath~~ 2.5.
11 A Japanese sword, with hilt partly gilt 5.5.
12 A ditto, plain 3.10.
13 A ditto, in lacquer sheath 2.10.
14 A curious tulwar, or scimitar, with waved blade and double point, with ivory handle and leather sheath. *From Peshawr* 11. .
15 A ditto—similar 9. .

10 . .16 A DITTO, with beautiful damask blade, inscribed, the sheath and hilt metal-mounted, and inlaid with gold

3.10 .17 A ditto, with damask blade, inlaid with gold, and sheath metal-mounted and inlaid

1.15 .18 Another, with plain damask blade, in sheath, metal mounted

110 . .19 A KHANDA, the blade cased with metal, inlaid with gold, the hilt inlaid with gold, set with turquoises and polished rubies. *From Indore*

21 . .20 A kookree knife, with two small knives, in leather case, mounted with gold

5 . .21 A ditto, with green ivory handle, and leather sheath, mounted with silver

1.10 .22 A bishowa, or small bent dagger, with iron handle; and a small kuttar

1.10 .23 A pudga: a small dagger, with scarifier at the handle. *From Futtygur*

3.15 .24 A khanda, in broad green velvet sheath

9.10 .25 A BATTLE-AXE, the handle inlaid with gold and spiral ornaments

5.10 .26 A kookree-axe, the handle inlaid with ornaments in silver

28 . .27 A beautiful dagger, with Damascus blade, the handle of jade set with diamonds and rubies, the sheath mounted with jade

2.15 .28 A dagger, in crimson velvet and metal mounted sheath

1.12 .29 A kuttar, with broad blade, and ornaments in relief, the handle inlaid with gold

6.6 .30 A DAGGER, with curious blade, with ivory handle and velvet sheath, gold mounetd

3 . .31 A bishowa: a dagger, with double blade and leather sheath

3.12.6 32 A DAGGER, with ivory handle and velvet sheath, gold mounted

16.5.6 33 A mace, with steel point and metal guard, inlaid with gold

12.10 .34 A DAGGER, in sheath, covered with metal of beautiful openwork

5.10 .35 A battle-axe, with dagger in the handle, engraved and partly gilt

1.10 .36 A blunderbuss, with flint lock; and a curious powder-flask, formed as a duck

10 . .37 A kuttar, the handle and blade inlaid with gold, in velvet sheath, metal mounted

38 A kuttar 26 . .
39 Another, with double blade and sheath, the handle chased with animals and gilt. *From Delhi* 13 . .
40 Another, the handle inlaid with gold 6 . 15 .
41 A kuttar, with engraved gilt handle 5 . .
42 Another, with gilt handle. *From Ulwar* 3 . 5 .
43 A BROADSWORD, with iron shield for the arm and hand, inlaid with gold, green velvet scabbard 15 . 15 .
44 A kuttar, without sheath; and a dagger, with horn handle 1 . 1 .
45 A kookree axe, with pointed blade 2 . 15 .
46 A tubbal battle-axe, with matchlock pistol and dagger 2 . 17 . 6
47 A walaite knife, with Damascus blade, metal handle, inlaid with gold 11 . .
48 ANOTHER, with wooden handle, mounted with Venetian gold coins 4 . 4 .
49 A ~~pair of~~ ditto, the handles cased with white metal 2 . 2 .
50 A ditto. *From Delhi* 2 . .
51 A dagger, with ivory handle, and ~~metal~~ velvet sheath inlaid with gold 5 . .
52 A plated mace. *From Hyderabad* 3 . 15 .
53 A ditto, partly gilt 3 . 5 .
54 A dagger-knife, with metal handle—*no sheath*; and one with ivory handle and leather sheath 11 .
55 A khanda, with gilt hilt and scarlet velvet sheath 1 . 15 .
56 A straight sword, with hollow blade, the hilt inlaid with gold, and velvet sheath 3 . .
57 A tulwar, or scimitar, with inscription and double-pointed blade, the hilt cased with silver, and leather sheath 2 . 10 .
58 A ditto, with inscription in gold on the blade, the hilt inlaid with gold . 10 . 6
59 A ditto, with curious blade, the hilt inlaid with silver and stamped leather sheath 1 . 8 .
60 A ditto 1 . 8 .
61 A ditto, with ivory hilt and leather sheath, mounted with enamel and white metal 15 . .
62 A tulwar, with Damascus blade, and hilt inlaid with gold. *From Ghuznee* 15 . .
63 ANOTHER, with Damascus blade, crimson velvet sheath, gold mounted. *From Kharasani* 6 . 15 .

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6 . .64 A TULWAR, with fluted blade and inscription, the hilt chased and inlaid with gold, and velvet sheath. *From Goojerat*

42 . . .65 A VERY FINE KUTTAR, with fluted blade, the hilt inlaid with gold, and velvet sheath

2.15 .66 A battle-axe, with pointed blade, partly gilt

10.10 .67 A kuttar, with fluted blade, and handle inlaid with gold. *From Boorhampore*

2.12 .68 Another, with gilt handle, and sheath metal mounted

21 . .69 A TULWAR, with fine Damascus blade and inscription in relief, the hilt and mountings of the green velvet sheath beautifully enamelled

18 . .70 ANOTHER, nearly similar

8 . .71 ANOTHER, with fine Damascus blade and inscription in gold, the hilt inlaid with gold, the green velvet sheath ornamented with gold embroidery

60 . .72 A KHANDA, with Damascus blade inlaid with gold, the hilt inlaid with gold, and gold lace tassels with green beads

7.7 .73 A TULWAR, or scimitar, with Damascus blade, the hilt inlaid with gold, and velvet sheath. *From Bhurtpore*

24 . .74 A LONG DAGGER, with curious open hilt inlaid with gold, and velvet sheath metal mounted

2.18 .75 A ditto, with Damascus blade, and handle cased with silver, in velvet sheath

1.2 .76 A ditto, with Damascus blade and ivory handle, the sheath metal mounted

10.10 .77 A TULWAR, or scimitar, with hollow blade, the hilt formed as a tiger's head, and velvet sheath mounted with metal gilt. *From the Madras Exhibition*

1.16 .78 A DITTO, with engraved and gilt hilt, velvet sheath metal mounted. *From the Madras Exhibition*

2.12 .79 A sword, with fluted blade and hilt inlaid with gold

2 . .80 A scimitar, the hilt inlaid with gold, and velvet sheath

2.5 .81 A DITTO, with fine Damascus blade, the hilt inlaid with gold, and velvet sheath

257.5 . 82 A SCIMITAR, with very fine Damascus blade and inscription in gold, the hilt formed as a horse's head, and the metal mountings of the sheath beautifully enamelled; gold lace belt with enamelled bosses. *From Futtygur*, 1859

83 A STRAIGHT BROADSWORD, the blade encased with metal inlaid with gold, and the guard inlaid with gold, the sheath covered with kincob — 11. 5.

84 A STRAIGHT SWORD, with broad fluted blade, the hilt beautifully inlaid with gold, and velvet scabbard mounted with chased metal. *From Bhurtpore* — 8. 10.

85 A BROADSWORD, with Damascus blade, cased with iron, inlaid with gold, and velvet scabbard metal mounted — 10. .

86 A TULWAR, or scimitar, with serrated edge, the hilt inlaid with gold, in kincob sheath metal mounted, and silver-lace belt. *From Nurwar* — 11. .

87 A straight broadsword, the hilt inlaid with gold, and velvet sheath — 2. 3.

88 A BROADSWORD, with fine Damask blade, the hilt inlaid with gold, and green velvet sheath — 14. .

88* A tulwar, or scimitar, the hilt inlaid with silver, and leather sheath — 1. 13.

89 A dagger with ivory handle, the blade inlaid with gold; and one with plain blade — 2. 2.

90 A pair of daggers with curious blades, inlaid with gold, and leather sheaths — 3. 10.

91 Another pair, one inlaid with gold — 4. .

92 A straight dagger; and one smaller — . 13.

93 A straight dagger, the sheath mounted with enamel; and one with blade inlaid with gold — 12. .

94 A double dagger, with shield formed of goats' horns — 2. 12. 6

95 A flintlock pistol, with sword blade with serrated edge — 1. .

96 A long sword, with steel shield for the hand and arm — 2. 12. 6

97 A matchlock gun-barrel, beautifully damasked and inlaid with gold — 2. 12. 6

DAMASCUS SCIMITAR BLADES,

UNMOUNTED.

98 A Persian Damascus blade, with inscription in gold — 3. 10.

99 A ditto, with inscription, the handle inlaid with gold

100 A VERY FINE DITTO, with fluted blade, the handle inlaid with gold, with an inscription in gold, and figure of an animal indented — 2. .

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1.8 . 101 Another, with waved blade and double point, with an inscription and ornaments in silver

2. . 102 ANOTHER, very fine, with an inscription in gold, and handle inlaid with gold

103 Another, with waved blade, and inscription and ornaments in silver

2.4 . 104 ANOTHER, very fine, with fluted blade inlaid with silver and gold, the handle inlaid with gold

105 Another, very fine, plain blade

2.2 . 106 Another, with inscription, and handle inlaid with gold

107 Another, with fluted blade and inscription, the handle inlaid with gold

1.11.6 108 Another, without ornaments

109 Another, with ornaments in silver

SWORD HILTS, &c.

4.15 . 110 A pair of wide-mouthed pistols, with flint locks, the barrels beautifully damasked, and with ornaments in gold

9 . . 111 A DAGGER, from Jummoo, with ivory handle, and blade inlaid with gold, the velvet sheath mounted with chased gold of beautiful work

10 . . 112 A BEAUTIFUL SWORD HILT, with basket guard richly inlaid with ornaments in gold, and a set of sheath mounts

11 . . 113 Another, nearly similar, and ditto

15 . . 114 Another, and ditto

6 . . 115 Another, of different pattern, and ditto

6 . . 116 A similar lot

6 . . 117 Another, without guard, and a set of sheath mounts

22.10 . 118 Another, of brown jade, formed as a horse's head, and set with rubies and emeralds

4.4 . 119 A pair of bamboo lances, covered with red and yellow cloth, and mounted with white metal, and bound with gold or gilt wire

4.5 . 120 A pair of ditto, covered with purple velvet, bound with gold or gilt wire

4.6 . 121 A pair of ditto

2.4 . 122 A bamboo spear, mounted with white metal, *from Lucknow;* and one other, *from Chirkaree*

123 A dagger, *in fish-skin sheath. From Peshawar* 1 . .
124 A ditto, the blade inlaid with gold, *in fish-skin case* 4 . 4 .
125 A ditto, the blade inlaid with gold, in ornamented leather case, mounted with silver or white metal 5 . 5 .
126 A ditto, the blade inlaid with gold, and leather sheath 3 . 3 .
127 A ditto, with damask blade inlaid with gold, and ornamented leather sheath 3 . 15 .
128 Three iron spears 2 . 2 .
129 A bow and quiver of arrows, the quiver richly ornamented with gold embroidery. *From Rewarree* 3 . 5 .
130 Another, nearly similar 5 . .
131 Another 4 . .
132 Another 2 . 12 .
133 Another 3 . 8 .
134 Another 3 . 3 .
135 A bow and richly embroidered quiver of arrows. *From Puttecalla* 5 . .
136 A bow and richly embroidered quiver with arrows 3 . .
137 Three bows . 10 . 6
138 Four gilt war discs 1 . 10 .

FIRE-ARMS, &c.

139 A matchlock, with very long barrel, with tiger's head and chased with ornaments 5 . 7 . 6
140 Another, the barrel chased with foliage and partly gilt 2 . 2 .
141 Another, with plain barrel, with inscription, and inlaid with silver and gold. *From Puttecalla* 2 . 12 .
142 ANOTHER, with plain barrel, beautifully inlaid with gold, the stock mounted with gilt metal ornaments. *From Kuppoortallah* 5 . 5 .
143 A flintlock gun, the barrel beautifully engraved damask pattern, inlaid with gold. *From Jummoo* 5 . .
144 A matchlock, the barrel partly gilt, and engraved with metal and ivory on the stock. *From Puttecalla* 1 . 1 .
145 Another, with damask barrel and mounted stock, inlaid with ivory 1 . 2 .

5.15 .146 Another, with brown barrel chased with animals and foliage, gilt, and gold lace strap

4.10 .147 A matchlock, with engraved barrel and inlaid stock

.148 Another, with barrel beautifully inlaid with silver in foliage

4.6 .149 Another, with flint-lock, mounted with silver or white metal

4.12.6 .150 A matchlock, with curious square barrel, with foliage and other ornaments in relief

5 . .151 A matchlock, with fluted brown barrel and gilt ornaments, and gold lace strap. *From Nurwar*

6 . .152 Another, with engraved barrel, partly gilt, and gold lace strap. *From Tehree*

6 . .153 Another, with brown fluted barrel, partly gilt, and gold lace strap. *From Nurwar*

10.10 .154 Another, with bright fluted barrel, inlaid with gold. *From Nurwar*

20 . .155 Another, with octagonal barrel, inlaid with gold, and gold lace strap. *From Lahore*

Passed .156 A rifle, by Kurimolah, maker to the Newab of Rampore, with bullet moulds and powder flask—in Indian wood case

1.12 .157 Two powder flasks and three pouches of gold, embroidered velvet

2.10 .158 A lot, nearly similar

1.8 .159 A ditto

1.12 .160 A ditto

1.13 .161 A ditto

1.12 .162 A ditto

. 11 .163 A sabretache and three pouches, of crimson embroidered velvet

27 . .164 A HORSE'S HEAD ORNAMENT, of crimson velvet, covered with plates and bosses of gold

3.15 .165 A COMPLETE SUIT of JAPANESE ARMOUR

. 15 .166 A brass model of a mortar, on wheels

1.3 .167 A ditto, on cart, with patent capstan and fittings

ARMOUR.

168 A STEEL CAP, with spike and bar, foliage and other ornaments in relief; the border with inscription in gold; and a portion of gilt steel neck-chain 2 . .

169 Two odd gauntlets, with ornaments in relief . 16 .

170 A shirt of chain mail, in large links 3, 15 .

171 AN OVAL-SHAPED CAP, of the form of the Phrygian bonnet, the border and ornaments inlaid in gold; neck-piece of fine chain work, partly gilt. *From Puttecalla* 8 . .

172 A shirt of chain mail, partly gilt 2, 2 .

173 A set of four pieces of plate armour, beautifully inlaid with gold 15 . .

174 A pair of gauntlets, with ornaments richly inlaid in gold 5 . .

175 A SMALL STEEL SHIELD, beautifully inlaid with ornaments in gold —13½ *in. diam.* 15 . .

176 A BEAUTIFUL STEEL CAP, richly inlaid with ornaments in gold, and fine chain neck-piece, partly gilt 25 . .

177 A pair of gauntlets, with borders inlaid with ornaments in gold 3, 10 .

178 A shirt of chain mail, partly gilt 3, 5 .

179 A SET OF FOUR PIECES OF PLATE ARMOUR, beautifully inlaid with gold 25 . .

180 A PERSIAN STEEL CAP, with border inlaid with ornaments in gold, and steel neck-chain, partly gilt 5, 15 .

181 A pair of gauntlets, the borders with ornaments in gold 6 . .

182 A steel cap, with ornaments in relief, and portion of neck-chain 1, 1 .

183 A pair of leggins, a cap, and a pair of chain gloves, all of fine chain steel-work 1, 8 .

184 A pair of pigamas, or breeches, a cap, and a collar, all of chain-mail 1, 8 .

185 A PERSIAN CAP, with beautifully inlaid border, shaped bar and fine chain neck-piece, partly gilt 7 . .

186 A PAIR OF VERY HANDSOME GAUNTLETS, beautifully inlaid with gold, and gold embroidered hand pieces 21 . .

187 A VERY BEAUTIFUL COAT OF CHAIN MAIL, the collar and front of velvet embroidered into gold 10 . .

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6 . .188 A PERSIAN CAP, the border beautifully inlaid in gold, the neck-piece of fine chain, partly gilt

13 . .189 A BEAUTIFUL COAT OF CHAIN MAIL, partly gilt in zigzag pattern, the collar and front of gold embroidery on crimson velvet

21 . .190 A PAIR OF GAUNTLETS, beautifully inlaid with gold in foliage, and gold embroidered hand pieces

100 . .191 A STEEL SHIELD, with beautiful border and other ornaments inlaid in gold, lined with green embroidered velvet, and sash—18 *in. diam.*

10 . .192 A PERSIAN CAP, with bar, the border inlaid with gold, and fine chain neck-piece, partly gilt

12 . .193 A pair of gauntlets with ornaments inlaid in gold, and embroidered hand-pieces

6.10 .194 A SHIRT OF CHAIN MAIL, partly gilt, the collar and front of purple embroidered velvet

61 . .195 A BEAUTIFUL STEEL SHIELD, with animals and other ornaments inlaid in gold, and inscription—17 *in. diam.*

6 . .196 A STEEL CAP, with bar, the border inlaid with gold, and fine chain neck-piece, partly gilt

3.3 .197 A SHIRT OF CHAIN MAIL, partly gilt, the collar and front of embroidered velvet

60 . .198 A VERY BEAUTIFUL STEEL SHIELD, with a border of animals inlaid in gold and a boa-constrictor in the centre—15½ *in. diam.*

20 . .199 A PAIR OF GAUNTLETS, beautifully inlaid with gold, and embroidered hand-pieces

1.13 .200 A steel cap with bar, inlaid with gold, and fine chain neck-piece

1.10 .201 A steel shield, partly gilt

4 . .202 A COAT of CHAIN MAIL, with five plates of scale armour, engraved with foliage, embroidered velvet collar, and covered with brass buttons

4.4 .203 A pair of scale gauntlets, with ornamented borders

3.3 .204 A STEEL CAP WITH BAR, and ornaments in relief, the border inlaid with gold, and chain neck-piece

3.5 .205 A SHIRT OF CHAIN MAIL, partly gilt, with green velvet collar, covered with spangles

206 A shield, of buffalo hide, with four bosses, and crescent inlaid with gold and silver, with sash — 2. 2.

207 A BEAUTIFUL SHIRT OF CHAIN MAIL, the collar of embroidered green velvet — 4. .

208 A pair of gauntlets, with borders inlaid with ornaments in gold, and embroidered hand-pieces — 3. .

209 A horn shield, with four bosses of animals carved in ivory, and gold bordered sash — 4. .

210 A COAT OF CHAIN MAIL, partly gilt, with knobs and other ornaments in brass, and velvet collar — 3. 3.

211 A SHIELD OF BUFFALO HORN, with metal bosses set with polished stones and sash. *From Indore* — 12. 10.

212 A buffalo-hide shield, with gilt bosses — 2. 5.

213 A ditto smaller, with bosses inlaid with gold, and sash — 2. 2.

214 A pair of gauntlets, with borders inlaid with gold — 2. .

End of First Day's Sale.

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Second Day's Sale.

—o—

On TUESDAY, MARCH 17, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

PORCELAIN.

15 .215 Three egg-shell cups, covers, and saucers, enamelled with birds and flowers

8 .216 Three ditto, of different patterns—*one broken*

2. 6 217 Four ditto, plain white—*one imperfect*

13 .218 Three stands, enamelled with birds; and two cups

13 .219 Two square dishes, enamelled with birds; and two plates, with birds and flowers

3. 15 .220 A set of six cups and saucers, black and gold, with birds in red and gold inside

4. 4 .221 An apple green fluted bottle, mounted with or-molu

1. 8 .222 A pair of small incense-burners and covers, minutely painted with figures

1. 6 .223 A scalloped basin, of pale green, with lines in gold

2. 8 .224 A stand, on foot, with a river scene and inscription in blue on gold ground; and a smaller ditto, with ornaments in gold, covered with wickerwork

10. 5 .225 A pair of Japan jars, with dragons in relief—23½ *in. high*

1. 8 .226 A pair of Chinese jars with handles, and figures, and inscription in colours, on white ground—13 *in. high*. one handle wanting.

227 A pair of ditto 2. 10 .
228 A pair of beakers, with landscapes and figures in colours—10 *in. high* 1 . .
229 A set of six cups and saucers, black and gold, with birds and ornaments in red, and gold inside 3. 5 .
230 A set of nine sweetmeat trays, enamelled with subjects in colours 1. 11 .
231 A similar set 2 . .
232 A pair of jars, enamelled with figures in colours—9 *in. high* 2. 2 .
233 A pair of square stands for bulbs, enamelled with subjects—*one imperfect*—10 *in. high* 2. 4 .
234 Two small square dishes, enamelled with trophies of arms 1 . .
235 A bowl, enamelled with figures in colours—11 *in. diam* 1. 15 .
236 A pair of circular dishes, enamelled with subjects in the centre, and insects on the border—14 *in. diam.* 8. 5 .
237 A MAGNIFICENT BOWL, covered with subjects in enamel, in compartments—on carved stand—23*in. diam* 17 . .
238 A pair of hexagonal flower-pots and stands, enamelled with figures 3 . .
239 A pair of jars, of pale green, with flowers in white raised—24 *in. high* damaged 2. 12. 6
240 Three small cups, with tortoises
241 Five cups and saucers, with flowers and kylins in red . 11 .
242 Three grotesque figures, with movable heads 1. 4 .
243 A set of seven Japanese cups, of different patterns 4. 15 .
244 Another set 2 . .
245 A pair of white Japanese bottles, enamelled with subjects of English figures 1. 4 .
246 A pair of ditto 1. 8 .
247 A pair of figures, of elephants with nozzles on their backs of white porcelain . one damaged. 1. 7 .
248 A pair of white bottles, with figures and animals in colours—*one imperfect* . 10 .
249 A PAIR OF MAGNIFICENT ENAMELLED JARS, with figures of beavers for handles, and lizards in relief; four large subjects in compartments, with numerous figures; and the rest covered with birds and animals—4 *ft.* 3 *in.* 69 . .
250 A Japanese jar, with birds and flowers in compartments, enamelled in colours—30 *in.* 4 . .

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ENAMELS ON METAL.

9. . 251 A FINE VASE, with ring handles and flowers in red and blue, on turquoise ground—14½ *in.*

21. . 252 A VERY FINE VASE, with upright handles, on three feet with flowers in colours on turquoise ground

12.10 . 253 A BOWL AND COVER, on foot, with curiously shaped handles and ornaments in colours on green and blue ground

2.2 . 254 A saucer, of rich turquoise enamel, with flowers in colours

4.10 . 255 An ewer, with flowers in rich colours—enamel on copper

1.10 . 256 A pair of two-handled bottles with flowers—enamel on copper

JAPANESE CABINETS, &c.

1.8 . 258 A black stand, with bottle and three cups, covered with wickerwork; a metal box and cover, with flowers in relief; and a pair of bamboo matchpots, engraved with birds

1.16 . 261 A small cabinet, with drawers and sliding doors, covered with bamboo wickerwork

. 10 . 262 A Japanese clock

2.4 . 263 A black and gold cabinet with drawers, metal kettle and small jar

2.2 . 264 A stand of inlaid woods, containing six boxes

2.4 . 265 A small cabinet of inlaid woods, with five drawers

1.10 . 266 Another of plain redwood, with five drawers

. 10 . 267 A footstool, with box of black and red Japan; and a rice bowl

1.18 . 268 A set of four trays, of different sizes, of red and gold Japan

1. . 269 A ~~shield~~ *Mat*, with dragons in gold—on black ground

. 8 . 270 Seventeen table-mats, of four sizes

. 8 . 271 Seventeen ditto

. 15 . 272 A curious specimen of bamboo, carved with the Fung-Hoang

Passed 273 A pair of matchpots in soapstone, carved with vines

1.9 . 274 An inkstand, formed as the sacred fruit, of red and green lacquer

3.17.6 275 A pair of matchpots of white and brown soapstone, carved with flowers and foliage—10½ *in.*

276 A cabinet of inlaid woods, with folding doors and white metal mountings, with seven drawers and one beneath—21 *in.* by 18 *in.* 1 , ,

277 A blackwood ditto, with seven drawers and folding doors—21 *in.* by 19 *in.* 4 . 10 .

278 A small cabinet of black and gold Japan, with two bottles and twelve small cups of porcelain, covered with wickerwork 2 . 12 . 6

279 Three ivory buttons, carved as figures and fruit, and mounted as penwipers; and a carved wood paper-weight 1 . 4 .

280 A pair of crimson trays, with birds and fish in gold and colours , 12 .

281 Six packets of floss silk, of different colours , 7 .

282 A large pearl shell, elaborately carved with a landscape and figures . 16 .

283 Four hand-screens, worked with figures—the faces of ivory . 9 .

284 Seven leaf ditto; one other, unmounted; and seven fans . 13 .

285 A RED JAPAN LACQUER BOX, elaborately carved with kylins and other figures in relief 5 . .

286 A glove box, of inlaid woods 1 . 11 .

287 A square red lacquer box, with kylins and ornaments in relief 2 . .

288 A black and gold lacquer glove box, with curious subject in relief on the lid 1 . 11 .

289 A glove box, of inlaid woods 1 . 13 .

290 A square red lacquer box, with kylins and other ornaments in relief 2 . .

291 A black and gold glove box, with curious subject of an artist in relief on the lid 1 . 15 .

292 ~~A pair of figures in steatite; two small enamelled stands;~~ a circular lacquer stand; and a footstool . 6 .

293 A beautiful box of fine black and gold lacquer, with a secret and one other drawer, ornamented with shells in relief 4 . 4 .

295 A HANDSOME SIX-LEAF SCREEN, with landscapes and subjects of figures in gold, in panels, on a speckled gold ground—6 *ft.* 5 *in. high* 36 . 15 .

296 THE COMPANION SCREEN, with chocolate ground 36 . 15 .

297 A set of three trays, of chocolate and gold Japan 3 . 3 .

298 A set of three ditto, of different pattern 5 . 5 .

300 A glove box, of black and gold lacquer 1 . 2 .

592

1.12 .301 A box, of various inlaid woods, containing six smaller boxes

. 13 .302 Three wooden saucers, with birds and flowers in lacquer and stone

2.16 .303 A glove box, of black and gold Japan lacquer, with a horse pursuing a heron

1.1 .304 A pair of bamboo matchpots, engraved with birds and plants in gold

8.8 .305 A CABINET, of red lacquer, elaborately carved with dragons and other figures—on a stand. *From the Summer Palace*

1.9 .306 Thirteen Chinese subjects, painted on separate leaves of plants

1. .307 A model of a joss-house, of various inlaid woods

4. .308 A knitting box, of lacquer, with an owl and other birds

3.6 .309 A small black cabinet, with birds and plants in gold

1.8 .310 A small cabinet, of inlaid woods, with eight drawers

Passed 311 Two bottles, with sandalwood oil

4.4 .312 A cabinet, of inlaid woods, with seven drawers and folding-doors

2.2 .313 A black and gold cabinet, with landscapes in gold, and sliding-doors

5.10 .314 A larger cabinet, of inlaid woods, with six drawers and folding-doors

1.1 .315 A square table, of black and gold Japan

1.7 .316 A ditto

. 13 .317 A Venus's ear-shell, mounted in Japan lacquer

. 9 .318 Two cups for colours; sixteen packets of colours

CARVED FURNITURE.

7.15 .319 A PAIR OF ROSEWOOD BOOKSTANDS, with satinwood shelves and pilasters, carved with fruits—4 *ft.* 8 *in.* by 4 *ft.* 3 *in.*

14. .320 A VERY HANDSOME HIGH-BACKED ROSEWOOD ARM-CHAIR, carved with lions' and pelicans' heads and flowers

13. .321 THE COMPANION CHAIR

11.0.6 323 An oval blackwood frame, carved with fruit and flowers—4 *ft.* by 3 *ft.* 4

6.6 .324 The companion frame

2. .325 An oblong ebony table, with twisted legs

326 Two sandalwood paper-knives; and two others . 18 .
327 An ebony paper-stand, carved with foliage; and an ivory paper-knife 6 . 10 .
328 An ebony box, with foliage in relief and elephant on the inside of the lid; and two ivory paper-knives 3 . 3 .
329 A Bombay inkstand, inlaid with carved sandalwood; and an envelope box 2 . 15 .
330 A scalloped semicircular ebony-box, covered with flowers and foliage in relief Passed
332 A pair of small square boxes, of Bombay wood 1 . 6 .
333 An octagonal box, of sandalwood, with figures of Krishna 2 . 10 .
334 A card-case, of sandalwood, with figures and birds 2 . 2 .
335 ~~Another,~~ Box with Seva and figures of the Avatars on the sides 4 . 4 .
336 A model of a Hindoo temple, in sandalwood, elaborately carved 2 . .
337 Another, smaller 2 . .
339 A pair of ebony brackets 2 . 15 .
340 A pair of ditto 2 . 12 .
342 A sandalwood slab for a blotting-book, minutely carved with animals, figures, and foliage; and a rule carved with snakes 4 . 8 .
343 A pair of elaborately carved sandalwood chowrie handles 1 . 1 .
344 A sandalwood slab and back for book-cover, carved with figures of Seeva and Hanuman, and borders of animals and flowers 3 . 15 .
345 A SANDALWOOD WORKBOX, most elaborately carved with flowers, animals, and birds, on claw feet—~~one missing~~ 7 . 10 .
346 A pair of sandalwood paper-knives, with beautifully pierced handles 1 . 1 .
347 An octagonal sandalwood box, carved with Vishnu and the Avatars; and a paper-knife 3 . 5 .
349 AN OBLONG SANDALWOOD WORKBOX, the sides carved with figures of Krishna, animals, and foliage 5 . 10 .
350 A SANDALWOOD CARD-CASE, carved with figures of Seva and Saraswati 2 . 2 .

CARPETS.

351 A SPLENDID PESHAWAR CARPET, blue ground—17 *ft.* 38 . 17 .
long by 7 *ft.* 6 *in. wide.*

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22. 1 . 352 A SQUARE JUBBLEPORE CARPET, with crimson figured centre and white border—9 *ft.* 9 *in.* by 10 *ft.* 10 *in.*

44. 2 . 353 ANOTHER, different pattern, with crimson and white border—13 *ft.* 6 *in.* by 14 *ft.* 2 *in.*

11 . . 354 A SMALL DITTO, same pattern—8 *ft.* 6 *in.* by 6 *ft.* 6 *in.*

12 . . 355 A PESHAWAR CARPET, crimson fringed, with pine border—12 *ft.* by 5 *ft.* 6 *in.*

17 . . 356 A JUBBLEPORE CARPET, with dark blue figured centre and crimson border—14 *ft.* by 7 *ft.* 6 *in.*

14. 10 . 357 A SMALL PESHAWAR CARPET, with crimson and blue figured centre—9 *ft.* 6 *in.* by 4 *ft.* 6 *in.*

12. 12 . 358 A JUBBLEPORE CARPET, with dark blue ground and crimson border—9 *ft.* by 6 *ft.* 8 *in.*

11. 11 . 359 A SMALL JUBBLEPORE CARPET, with crimson figured centre and white border—8 *ft.* 6 *in.* by 6 *ft.* 6 *in.*

8. 10 . 360 A PESHAWAR RUG, with pine-pattern centre—7 *ft.* 10 *in.* by 4 *ft.* 6 *in.*

12, 1. 6 361 A PAIR OF JUBBLEPORE RUGS, with crimson centres—6 *ft.* 6 *in.* by 3 *ft.* 8 *in.*

3. 5 . 362 A Masulipatam rug, white figured ground—3 *ft. square;* and a yellow ditto—2 *ft.* 9 *in.* by 2 *ft.* 1 *in.*

5. 10 . 363 A MIRZAPORE RUG, green and crimson ground—8 *ft.* 2 *in.* by 4 *ft.* 5 *in.*

5. 10 . 364 ANOTHER, different pattern—8 *ft.* by 4 *ft.* 4 *in.*

6. 5 . 365 A MASULIPATAM RUG, with white ground—6 *ft.* 6 *in.* by 3 *ft.* 5 *in.*

6 . . 366 A JUBBLEPORE RUG, light blue ground and yellow border—6 *ft.* 4 *in.* by 3 *ft.* 7 *in.*

72. 9 . 367 A BOMBAY CARPET, with figures of panthers and other ornaments—29 *ft.* by 21 *ft.*

32. 11 . 368 ANOTHER, different pattern—21 *ft.* by 7 *ft.*

59. 17 . 369 ANOTHER—19 *ft.* by 17 *ft.* matches Lot 367

15. 4. 6 370 A rug—8 *ft.* by 4 *ft.* 3 *in.*

14. 14 . 371 Another

15. 4. 6 372 Another

12. 12 . 373 Another

374 A MAGNIFICENT TENT, of red and yellow cloth, the lining of green Cashmere, with borders of shawl embroidery, forming two rooms, consisting of dome, roof cloth 19 *ft. square*, 49 *ft.* of sides and divisions, 6 *ft. high*; three doorways with hanging doors, 6 *ft.* by 4 *ft.* each, 4 *poles* 14 *ft. long*, and 6 *poles* 7 *ft. long*, cased with silver chased with ornaments, about 800 oz of Silver. 241. 10.

375 A CASHMERE CARPET, with red centre and shawl embroidered border—25 *ft.* by 13 *ft.* 23. 2.

376 A ditto, with green centre—11 *ft.* 6 *in. square* 15. 15.

377 A bedstead, the four posts painted with ornaments, with roof and eight curtains of red Cashmere, with shawl embroidery and gold fringe, and two pillows 25. 4.

378 A quilted bed-cover of Cashmere—8 *ft.* by 5 *ft.* 2 *in.* 11. .

379 A ditto—10 *ft.* by 5 *ft.* 6 *in.* 17. .

380 Two painted tables, Square tops. 3. 3.

INLAID MARBLE WORK,

FROM AGRA.

381 An oblong inkstand, with two bottles and a wafer-tray, inlaid with flowers in green—14 *in.* by 11½ *in.* 6. 16. 6

382 An oblong pen-tray of the same pattern; and a ditto paper-weight 3. 10.

383 A ~~square~~ oblong table-top, with border of flowers in green and red—~~24 *in.*~~ 20 by 24½ *in.* 7. 10.

384 A circular stand and cover for an ink-bottle, with border of flowers in red and blue; and paper-weight 3. 3.

385 A pen-tray and paper-weight, with flowers in red and blue 3. .

386 A pair of flat stands, with flowers in colours—11 *in.* by 8 *in.* 6. 15.

387 A circular stand and cover for an ink-bottle; and a paper-weight 3. 5.

388 A pen-tray; and a flat stand of similar pattern 6. 5.

389 A pair of circular stands, with border of flowers in colours 3. .

390 An ~~oblong~~ Square slab, with flowers in compartments—24½ *in.* ~~by 20 *in.*~~ Square 4. 15.

391 A pen-tray; and a paper-weight 3. 10.

392 A square stand and cover for an ink-bottle 3. .

393 A pen-tray; paper-weight; and a pair of small circular boxes 3. 10.

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4. 15 . 394 A pair of square boxes and covers

5. 15 . 395 A pen-tray; paper-weight; and a pair of scallop boxes

4. 15 . 396 A pen-tray; a pair of triangular paper-weights; and a box and cover

19 . . 397 A slab, inlaid in flowers—4 *ft.* 6 *in. long* by 2 *ft.* 6 *in. wide*

24. 3 . 398 The companion slab

Passed 399 An octagonal slab, inlaid as a chess-board

4. 5 . 400 A tray; and a paper-weight

MARBLES.

Passed 401 An oblong box and cover, in white marble, on pedestal of Gothic design—17 *in. long*

262. 10 . 402 A VERY HANDSOME SOFA, OF WHITE MARBLE, the back and ends pierced in trelliswork, and beautifully carved with flowers surmounted by a peacock—6 *ft. long*

105 . . 403 A PAIR OF ARM-CHAIRS, of the same, the backs and sides of pierced trelliswork

64. 1 . 404 A SIMILAR PAIR . *damaged.*

105 . . 405 A SIMILAR PAIR

21. 10. 6 406 A SINGLE CHAIR, of different pattern . *discoloured.*

194. 5 . 407 A BEAUTIFUL WHITE MARBLE SCREEN, of pierced trelliswork, in twelve parts—6 *ft. high*, 25 *ft. long*

23 . . 408 A low trellis screen, of white stone, in twelve parts—42 *ft. long* by 16 *in. high*

10. 10 . 409 A pair of figures of bulls, in white marble—25 *in. high*

. 4 . 410 A head, in basalt; and three other pieces

13 . . 411 A VERY HANDSOME TABLE, OF BLACK MARBLE, with trelliswork border, the legs sculptured with Hindoo figures—the slab, 6 *ft.* by 3 *ft.* 6 *in.* *damaged*

11 . . 412 A circular slab, of veined marble—on a stand of black wood elaborately carved—4 *ft. diam.*

567 . . 413 FIGURE OF A NYMPH. *A most beautiful work by R. J. Wyatt*

NATURAL HISTORY.

414 A pair of very fine bull's horns and scull—each 4 *ft. long* — Passed

415 A sheep's head, with curled horn — 6.10.

416 ~~Three pairs horns of.~~ only a single horn. — . 11 .

419 Three pairs of ~~antelopes'~~ horns, with sculls — 1.1.

420 A very fine stag's head and antlers
421 Three pairs of antelopes' horns, with sculls } Passed

422 Two pairs of stags' antlers — 2.6.

423 Three sculls; and twelve tigers' claws — . 11 .

424 Twenty skins of the brown pheasant
425 Seventeen ditto of partridges
426 A jungle cock; a magpie; a jay; eighteen various small skins; a squirrel; and two others } 3.5.

427 Eight blue and green manal pheasants; five spotted ditto; and four black and white — 3.15.

428 Seven brown long-tailed ditto; five ditto, short-tailed; two magpies; two doves; and two hill partridges — . 12 .

429 Two birds of paradise — 3.3.

430 Nine feather plumes, in bamboo cases — separated as below

431 A chair, formed of stag's horns with tiger's head; and other ornaments in silver or white metal. *From Bhurpore* — 29.8.

430 1 Plume in Case — . 16 .
" a 1 " " — . 17 .
" b 1 " " — . 17 .
" c 1 " " — . 19 .
" d 1 " " — . 8 .
" e 1 " " — . 13 .
" f 1 " " — . 15 .
" g 1 " " — . 13 .
" h 2 " — 1.1.

End of Second Day's Sale.

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Third Day's Sale.

—o—

On WEDNESDAY, MARCH 18, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

MISCELLANEOUS.

453 Two cylindrical cases; and a pair of circular stands; and three small boxes

454 A pair of vases, painted with flowers in gold in colours; and a tazza

455 A pair of cylindrical cases, painted in colours; a pair of stands; and three small boxes

456 A pair of ditto, smaller; ~~and a pair of stands~~

457 Four smaller ditto; six painted sticks; and a tazza—*broken*

458 A very handsome large map-case, painted with ornaments in gold and colours

459 A ditto, painted in colours

461 A Persian cullumdun, painted with hunting subjects

462 Four small painted bowls, ~~with a quantity of seeds~~

463 A pair of highly finished miniatures of Rajahs—in velvet cases

464 A pair of betel-nut cutters, mounted with ivory and metal

465 A model of a bazaar, with a multitude of figures in clay

466 Four clay figures of costumes. *Beautifully modelled*

467 Five ditto

468 Four ditto

469 Five ditto — Passed

470 A Turkish bowl and cover, of coarse clay; a bottle; a small basin; a tray; and a salt-box . 12 .

471 A Turkish wood bowl, with birds and foliage in colours in relief . 13 .

472 Two elaborately carved gourds; three painted bowls; and ~~three~~ two cases . 13 .

473 Three carved gourds; and three painted bowls . 9 .

474 A sandalwood chowrie, with carved handle . 18 .

475 A ditto larger, *broken* . 19 .

476 Three painted bowls; a ditto case; three carved gourds; a model of a boat; and ten specimens of wood . 12 .

477 A pair of sandalwood chowries, with carved handles . 5 .

478 Twelve paintings of domestics, on talc . 11 .

479 A piece of India matting—3 *yds. long* by 34 *in. wide* 1 . 11 .

481 Four rolls of glass bangles 1 . 15 .

482 Five ditto 4 . 6 .

483 A sandalwood chowrie, carved with a monster's head—no handle ~~—*in wooden case*~~ 1 . 2 .

484 The companion—~~*in case*~~ 1 . 2 .

485 A wickerwork basket; a bamboo milk-pail; two wooden bowls; three gourd bottles; one other; and some bead necklaces . 5 .

486 An ivory chowrie, with turned handle . 14 .

487 Five carved trays; and two boxes of rice paste—*broken* 1 . .

488 A circular box and cover, containing forty-six specimens of jasper 2 . 10 .

489 A box and two octagonal dishes, of variegated marble . 16 .

490 A slab of jasper; a circular dish; a marble egg; and five paper-weights of different agates 1 . 7 .

491 A pair of ostrich eggs; head of a toucan; and a pair of antelope horns 2 . 2 .

492 A nest of six painted boxes 1 . 10 .

493 A nest of three boxes; one, smaller; seven toys; and one large box 1 . 3 .

495 A painted writing-case, with silver-topped inkstand, knife, scissors, spoon, and tablet — Same as 504

496 A ditto stand and a box 1 . 8 .

497 A ditto writing-case, with silver-topped inkstand, knife, scissors, spoon, and tablet; ~~two~~ one painted ~~boxes~~; and one smaller ditto 2 . .

1. 10 .498 A piece of matting—3 *yds. long* by 34 *in. wide*
1. 18 .499 A piece of ditto—3 *yds. long* by 34 *in. wide*
2. .500 A piece of ditto—3 *yds. long* by 34 *in. wide*
2. 6 .501 A pair of figures of a bull and elephant, in black marble
5. 15 .502 Another pair of standing ditto
. 10 .503 Two figures of Buddha, covered with silver
1. 18 .504 A writing-box, the inkstands with silver tops, knife, scissors, spoon, and tablet—the outside painted with flowers. *From Jummoo*
. 15 .505 A pair of betel-nut bracelets, a pair of tortoiseshell ditto; and a pair of black
1. 16 .506 A horn necklace; a seed ditto; a pair of ditto bracelets; a pair of betel-nut bracelets; and a pair of ditto of carvedbeads
. 12 .507 A beautiful model of the Taj-Mahal at Agra—in soapstone—*imperfect*
. 17 .508 A circular box, the top carved with foliage, and a French inscription
6. 6 .509 A silver-gilt paper-knife, with agate handle; and a pearl ditto, with china handle
2. 5 .510 A double case of butterflies and beetles
Passed 511 A ditto
3. 6 .512 A GROUP IN SERPENTINE, of a man fighting with an animal
513 A plume, formed of the tail feathers of the bird of paradise in gold lace work mount—*in a case*
514 Thirteen sticks—various
Passed 515 A whitewood stick, with carved head; and a black twisted ditto
516 A whitewood stick, with carved ivory head, set with stones
517 Three cinnamon sticks; two bamboo ditto; one other; and eighteen specimens of bamboo and cane
518 Two cinnamon pipe-sticks, partly covered with gold thread

METAL WORK.

2. 18 .519 Three vessels and stand, engraved with the avatars and other figures
. 8 .520 Figures of Vishnu and Krishna; two incense-burners; a bell; a spoon; and Ganesa in stone

521 A coffee-pot; three boxes; five cups; and three other pieces . 9 .
522 A basket; a dish; two pouches; a chain; and thirteen pieces of metal work 1.6 .
523 A GOOJERAT CASKET, beautifully inlaid with gold—8 *in.* 32.10 .
526 A paper-weight; paper-knife; and an openwork metal casket 3.15 .
527 Three brass globular vessels—one engraved . 11 .
528 An oblong casket, of open metal work, containing four knives, betel-nut cutter, and two other pieces of metal work 5.10 .

METAL ENAMELLED.

529 A METAL GOBLET, beautifully inlaid with ornaments in silver 5.10 .
530 A PAIR OF TALL METAL VASES, covered with foliage inlaid with silver 31.10 .

The following are from Goojerat.

531 A CASKET, beautifully inlaid with plants and fruits in gold—11 *in.* 63 . .
532 A flat ditto, covered with ornaments in gold—8 *in.* 28.7 .
533 A ditto, of different pattern 22.1 .
534 A paper-knife, with inscription; and a paper-weight 12.12 .
535 A pen box, with ornaments and inscription inlaid in gold—10½ *in.* 13.13 .
536 Another, of different pattern; and a paper-weight 27.6 .
537 A flat casket, of similar work— 8 *in.* 23.2 .
538 Another—7¼ *in.* 19.19 .

IVORIES.

541 A Paper Knife & a Paper Weight 7.15 .
542 An elephant, with howdah and figures 4 . .
543 A ditto, with howdah figures inside, and four attendants 5.5 .
544 A figure of an elephant 6.10 .
546 A car, with figures inside, drawn by buffaloes 9.10 .
547 An elephant, with howdah and figures inside, driver and four attendants 15.15 .
548 A figure of Ganesa 2.4 .

2.15 .549 A car, drawn by bullocks, with driver
5 . .550 A model of a state-boat and crew, with a rajah and attendants—*imperfect*
3.7.6 551 A model of a palkee, with attendants
4 . .552 A model of an eckha, with horse and figures
1.13 .553 Two figures seated; two others; and two small figures of elephants
1 . .554 An ivory box, with figures towing a boat on the lid
2.12.6 555 Two paper-knives, with crocodile and snake handles
3 . .556 Two ditto

AGATES, &c.

43.1 .557 A CUP AND COVER, OF AGATE, inlaid with gold and coloured stones
57.15 .558 A SMALL CUP AND COVER, OF GREEN AVENTURINE, set with three lasques
48.6 .559 A CHINESE FIGURE, with a kylin. *A very fine specimen of lapis-lazuli*
Passed { 560 Four dozens of agate knife-handles, of various colours
561 Four dozens and three ditto
5 . .562 A CUP, of beautifully mammillated brown agate

JADE.

22.1 .563 A FOOTSTOOL, formed of a slab of green jade, and four sides beautifully carved with flowers on chased metal legs partly gilt —12¼ *in.* by 11 *in.*
5.10 .564 A SLAB of white jade, with landscape and figures in relief—7½ *in. high*
10.10 .565 AN OBLONG-SHAPED VASE AND COVER, with upright handle, on four feet, carved with ornaments, the top surmounted by a kylin
6.10 .566 AN OBLONG SQUARE CUP, on foot, with cover pierced with ornaments
6.10 .567 A BASIN, with beautifully carved border

568 A PALE GREEN COFFEE-POT, with long spout, handle and cover, foliated neck and foot, painted with ornaments—11 *in. high* 16. 16 .

569 A ditto circular cup, painted with ornaments—*imperfect* 2. 12. 6

570 A hexagonal stand, with lip of pale green colour 2. 12 .

571 A scallop shell, with handle, pale green 10 . .

572 A BEAUTIFUL CIRCULAR BOX, of pale green jade, the sides and tops set with coloured stones in different ornaments 42 . .

573 A BOX, composed of twenty-one small and one large slab of pale green jade, carved with flowers, and mounted with silver 14 . .

574 A LEAF-SHAPED DISH, of green jade, of very fine colour—9*in.* 19. 19 .

575 A BOWL AND COVER, of white jade, with upright handles, on three feet, with ornaments in relief and the lid with animals and foliage in relief—6 *in. high* 26. 5 .

576 A BEAUTIFUL BOWL, of white jade, with carved handles and loose rings, the outside carved with water plants—8 *in. diam.* 26. 10 .

577 A VERY FINE PILGRIM'S BOTTLE, with ring handles, carved with dragons in relief on the sides, and a dragon on the lid—10 *in. high* 64. 1 .

578 A figure of a horse lying down, of white jade 1. 6 .

ANTIQUITIES.

579 A piece of a mummy case, painted with the winged serpent . 1 .

580 A vitrified amulet and necklace, with winged scarabæus and six vitrified rings . 16 .

581 Two vitrified figures, and a small alabaster vase . 6 .

582 Eleven vitrified figures 1 . .

583 A very curious Egyptian seal of terra-cotta; and one other piece . 2. 6

584 A SMALL URCÆUS, a beautiful specimen of Roman glass, with fine patina under a glass shade, and stand 5. 10 .

585 A beautiful majolica ewer, with snake handle, painted with Apollo and the Muses—*imperfect* 17. 6. 6

586 A ditto stand, formed as two shells, with a figure of a mermaid, and painted with cupids 2 . .

604

1 . .587 An oval cup, painted with a cherub's head
7.5 .588 A figure of a parrot, of old Delft; and a white cornucopia

SILVER FILIGREE, ENAMEL, &c.

1 . .589 A CUP AND COVER, with flowers in dark blue enamel and gold—6½ *in.*
1.3 .590 THE COMPANION
8.5 .591 A COFFEE-POT AND COVER, with flowers on a blue and green enamelled ground—7 *in. high. From Jummoo*
8.8 .592 A CIRCULAR DISH AND COVER, of the same pattern—8½ *in. diam.*
9 . .593 AN ELEGANT BOTTLE, stopper and chain, engraved with ornaments, and partly gilt. *From Jummoo.*
8.18.6 594 ANOTHER, of similar shape, engraved with flowers, and enamelled in green and blue
7.15 .595 A CIRCULAR DISH AND COVER, with flowers on a blue and green enamelled ground
20 . .596 AN INCENSE-BURNER, composed of centre and four branches of beautiful groups of flowers—on stand, supported on three lions' feet
6.10 .597 A BEAUTIFUL SPRINKLER, of Kuttock manufacture
15 . .598 A DISH, with a fish formed for a box, of fine work—partly gilt and enamelled. *From the Madras Exhibition*
10.5 .599 A SMALL DISH, with open work border—richly embossed with flowers
21 . .600 AN OBLONG BOX, beautifully ornamented with flowers enamelled and gilt
18.10 .601 A SMALL COFFER, with flowers gilt on enamelled ground
28.7 .602 A BEAUTIFUL BOTTLE, with pines and flowers on dark blue enamelled ground—10 *in. high*
2.15 .603 A silver belt
2.12 .604 A ditto
3.15 .605 A pair of silver armlets
2.7.6 606 A silver belt
. 16 .607 A ditto chatelain
1.12 .608 A pair of serrated bangles; and a chain ditto

609 Four Delhi medallions, with animals in gold on glass 1.12.
610 Two Delhi brooches, with miniatures; two ornaments; and twelve small miniature portraits of shahs 2.4.
611 A pair of silver bangles 1.3.
612 Five garnet buttons; thirty-~~six~~ Brahmin bead buttons; and a rosary 1.12.
613 Fifty-two polished cornelians; and four sleeve-buttons 1.2.

UNSET STONES, &c.

614 Fourteen fine undrilled pearls—288 *grains* 160..
615 One hundred and twelve drilled pearls—493 *grains* 70..
616 Four fine rubies—$5\frac{6}{8}$ *carats* 46..
617 Five ditto—4 *carats* 25..
618 A drop rose diamond; and sixteen small brilliants—$1\frac{6}{8}$ *bare carat* 7..
619 Eleven sapphires—$16\frac{1}{8}$ *carats* 28.10.
620 Forty-one rubies—$15\frac{5}{8}$ *carats* 24.10.
621 Forty turquoises 2.2.
622 Eighteen fine rubies—$14\frac{2}{8}$ *carats* 52.10.
623 Eleven rubies—$9\frac{3}{8}$ *carats* 22..
624 A sapphire—$12\frac{3}{8}$ *carats* 14..
625 A ditto—$4\frac{3}{8}$ *carats bare* 10.10.

JEWELLERY.

626 A ring, with single ruby and two brilliants 14.10.
627 A half-hoop ditto, with three brilliants and two rubies 17..
628 A ditto, with five entire pearls 12.10.
628*A BEAUTIFUL PENDANT ORNAMENT, formed as a Triton holding a sword and shield; the body, a large barrock-pearl; the sword set with gems; the head and arms and the shield of very fine cinque-cento work in enamel 300..
629 A pair of ruby and pearl bangles 16.16.
630 A pair of bangles, with rubies and lasques 19..
631 A small brancelet 1.10.
632 A PAIR OF SUPERB ARMLETS, set with gems of large size 170..
632* A diamond ring 270..
632** A ruby Ditto 32.11.

606

18.10 . 633 An enamelled bangle, with lasques

52.10 . 634 An appendage, with lasques and pearls, and emerald drop
635 A ditto (Plume holders)

Passed 636 A double armlet, turquoise and enamelled

150 . . 637 A large Cabuchon ruby, mounted as a ring—7⅝ *carats*

9.10 . 638 A brooch, with stones and pastes
639 A ditto

56 . . 640 The top of an aigrette, set with gems

23 . . 641 A Turkey cock, the body formed of a barrock-pearl, and set with rubies

15.10 . 642 A pair of ducks, the bodies of barrock-pearls and enamelled

14.3.6 643 AN ORNAMENT FOR HORSE-HARNESS, with rubies and diamonds ~~and two sapphire drops.~~ doubted if genuine.

6.5 . 644 A ditto, without drops

64.1 . 645 AN APPENDAGE, WITH VERY LARGE UNCUT RUBY

99.15 . 646 A pair of armlets, with Indian gems

105 . . 647 A pair of bangles, with dragons'-heads, enamelled, set with gems

42 . . 648 An armlet of beads, set with gems
649 A ditto

9.10 . 650 An enamelled collar, with rose diamond

39 . . 651 An appendage, with pearls and rose diamond centre, surrounded by eighteen others

20 . . 652 A pair of gold bangles, with serpents'-heads

15 . . 653 A necklace, of enamelled gold ornaments

49 . . 654 A pair of bracelets, with rubies and casques

Passed 655 A necklace of elegant form, set with Indian gems

37 . . 656 A pair of turquoise bracelets, set in enamel and connected with pearls

152 . . 657 A necklace of gems

215.5 . 658 A ditto

4.15 . 659 Six gold buttons, of curious Indian manufacture

6.10 . 659*a* A set of silver ornaments for horse harness

. 19 . 259*b* Three silver tablets, engraved with flowers; and a portfire, chased with vines

1.10 . 259*c* A silver bracelet; and a bangle, with turquoise

1.1 . 259*d* A pair of silver bangles, with turquoise

259*e* A metal box, with a horoscope . 6 .
259*f* A silver ditto, set with turquoise . 17 .
259*g* A pair of earrings; ~~twenty one~~ three other ornaments, set with turquoise . 10 .
259*h* Two boxes, set with turquoise 1 . 4 .
259*i* Two ditto, set with a turquoise 1 . 2 .
259*k* A bangle, set with gems 8 . .
259*l* A necklace, with diamonds and pearls enamelled Passed
259*m* A Silver Box 1 . 18 .
259*n* A Metal Do 1 . .
259*o* A Shirt of Chain Mail 1 . 10 .
259*p* A pair of Pigamas or leggings of Do 2 . .

End of Third Day's Sale.

608

Fourth Day's Sale.

—o—

On THURSDAY, MARCH 19, 1863,

AT ONE O'CLOCK PRECISELY

—o—

MISCELLANEOUS.

. 14 . 660 A circular tobacco-pot and cover, beautifully carved with flowers and foliage in white soapstone

1.10 . 661 An octagonal ditto

. 18 . 662 An octagonal ditto, with ornaments in panels; and a star-shaped box and cover

6.6 . 663 Two figures of a buffalo and camel—in black marble

. 5 . 664 A small cow-tail chowrie, with wooden handle

1 . . 665 A pair of ditto unmounted

8 . . 666 A pair of cow-tail chowries, the handles formed of antelopes' horns, mounted with chased silver

6.15 . 667 Another pair, nearly similar

1.17 . 668 A large painted box, with ~~thirteen~~ nine pin-cushions, &c.

5.7. 6 669 A pair, painted and gilt

1 . . 670 A box; and a pair of stands

2.6 . 671 A nest of twelve circular boxes

5.5 . 672 A nest of ditto

1.7 . 673 A circular box, painted with ornaments in colours

1.2 . 674 A pair of vases, painted with flowers and ornaments in colours on crimson ground; and a tazza

675 Two circular boxes, painted with flowers and ornaments in gold 4. 12. 6
676 Four small cylindrical cases, with flowers and ornaments in gold and colours 4. 10 .
677 Two cylindrical nests of five boxes, painted with flowers and ornaments in colours; and three small boxes 3. 12. 6
678 A nest of eight boxes, formed as a ball, painted with ornaments in colours. one broken 1. 2 .
679 A ditto 2. 2 .
680 A pair of vases; and a tazza, painted with flowers and ornaments in colours 2. 10 .

COTTON STUFFS.

681 A chintz palampore, with scroll centre—3 *yds. long* by 2 *yds. wide* Passed
682 A white cotton embroidered jacket; and a dark blue ditto . 5 .
683 A long green and red-striped saree—3½ *yds. long* by 1⅛ *yds. wide* . 5 .
684 A dark blue embroidered cotton jacket; and a white scarf, with embroidered ends—1¾ *yds. long* by 14 *in. wide* . 5 .
685 A long crimson-striped saree—4½ *yds. long* by 1⅛ *yds. wide* . 10. 6
686 ~~Two~~ One long yellow ditto, ~~each~~—5 *yds. long* by 1⅛ *yds. wide* . 17 .
687 A piece of crimson and blue checked cotton—6½ *yds. long*; and a green and yellow striped scarf—1¼ *yds. long* by 24 *in. wide* . 6 .
688 Two white sarees, each—5¼ *yds. long* by 1¼ *yds. wide* 1. 6 .

INDIA STUFFS.

689 Four pieces of puttoo—20 *yds. long* . 13 .
690 Two pieces of light drab ditto—12¼ *yds. long* 3. 12. 6
691 A piece of brown ditto—8 *yds. long* by ⅞ *yds. wide* 4. 12. 6
692 A piece of ditto—5 *yds. long* by 1⅜ *yds. wide* 5 . .
693 A piece of ditto—5¼ *yds. long* by ¾ *yds. wide* 2. 17. 6
694 A piece of ditto—4½ *yds. long* by 1⅜ *yds. wide* 5. 15 .
695 A piece of ditto, finer—5¾ *long* by 1⅛ *yds. wide* 3. 3 .
696 A piece of white ditto—4 *yds. long* by 1¼ *yds. wide* 4 . .
697 A piece of light brown ditto—4½ *yds. long* by 1⅜ *yds. wide* 5. 2. 6

610.

15 .698 A piece of coarse brown putto—8½ *yds. long* by ¼ *yd. wide*

16 .699 A piece of black Cashmere—4¾ *yds. long* by ¾ *yd. wide*

13 .700 A piece of ditto—2½ *yds. long* by ⅞ *yd. wide*. Double this size.

6 .701 A piece of light brown puttoo—5 *yds. long* by 22 *in. wide*

10 .702 A piece of brown puttoo—1½ *yds. long* by 1¼ *wide;* and a piece of light brown ditto—4½ *yds. long* by ½ *yd. wide*

12 .703 A piece of drab ditto—11½ *yds. long* by ½ *yd. wide*

2 .704 ~~Two~~ One piece of puce ditto, each—6½ *yds. long* by ⅝ *yd. wide*

10 .705 A brown wrapper—4 *yds. long* by 1¾ *yds. wide*

12 .706 A long coarse shawl, in two pieces—6 *yds. long* by 1½ *yds. wide*

12 .707 A piece of brown puttoo—6 *yds. long* by ¾ *yd. wide;* and another piece—4½ *yds. long* by ⅝ *yd. wide*

15 .708 A piece of ditto—6½ *yds. long* by ⅞ *yd. wide*

12 .709 A piece of brown—4½ *yds. long* by 1 *yd. wide;* and a piece of green —4½ *yds. long* by ⅞ *yd. wide*

10 .710 A piece of blue Cashmere—4¼ *yds. long* by 1 *yd. wide*

14 .711 A piece of crimson Cashmere—6¾ *yds. long* by 21 *in. wide*

15 .712 A long coarse shawl—6 *yds. long* by 1¾ *yds. wide*

11 .713 A piece of light brown puttoo—5½ *yds. long* by ¾ *yd. wide;* and a piece of drab Cashmere—3½ *yds. long* by 1¼ *yds. wide*

2 .714 Two coarse shawls, crimson and green, each—3 *yds. long* by 1¼ *yds. wide*

16 .715 Two pieces of black and white check Cashmere, each—5¼ *yds. long* by ⅝ *yd. wide*

3 .716 A long coarse shawl—5¼ *yds. long* by 1¾ *yds. wide;* and a black ditto—3¾ *yds. long* by 1¼ *yds. wide*

12 .717 A piece of ~~brown~~ Purple puttoo—3½ *yds. long* by ⅝ *yd. wide;* and a piece of white Cashmere—4 *yds. long* by ⅝ *yd. wide*

10 .718 ~~Three~~ two pieces of ditto—12 *yds. long*

.719 Four pieces of puttoo, different colours—17½ *yds. long*

DRESSING GOWNS, &c.

8 .720 A GREEN DRESSING GOWN, lined with fur, and Dacca-work border

8 .721 A crimson dressing gown, richly embroidered with gold border and back

722 A black dressing gown, with Dacca work border 5.10.
723 A Rose-coloured Dressing Jacket, embroidered with gold 2.12.
724 A drab dressing gown 3.15.
725 A drab ditto, with embroidered border 8.10.
726 A crimson ditto, without lining 2.10.
727 A light drab ditto, with embroidered border 3.10.
728 Another, embroidered all round 4.15.
729 A white ditto, embroidered in colours all round 7..
730 A Mandarin Dressing-Gown, beautifully embroidered in silk and gold 7.7.
731 A Light Drab Coat, lined with squirrel fur 5.5.
732 A light Drab Cloth Coat, with embroidered collar, and shoulders lined with fur 13.10.
733 Another, embroidered with silk and gold, and lined with fur 7..
734 Another, similar 14..
735 Two brown Cashmere embroidered waistcoat fronts 4..
736 One brown; and one slate-coloured ditto 2.15.
737 A dressing-gown, of drab Cashmere, with embroidered border 8.15.
738 A fawn-coloured ditto 7..
739 A white ditto, without lining 3.15.
740 A ditto 3.18.
741 A brown ditto 6.15.
742 A coat of light drab Cashmere, with embroidered border 8..
743 A dressing gown of crimson Cashmere, with border and back embroidered in colours 7.15.
744 A dark brown ditto, with embroidered border 8..
745 An embroidered dressing jacket, of light brown cashmere 4.10.
746 A coarse brown dressing gown 2.2.
747 A green Cashmere dressing gown, with broad border and buttons of gold and silver lace 5..
748 A grey ditto lady's cloak, with worked hood and border 8.8.
749 A drab ditto lady's cape, beautifully worked all over 6..
750 A light brown ditto 3.17.6
751 A black ditto, with gold and coloured pine border of mosaic work 4.15.
752 A lady's white burnous with silk tassels 5.2.6

INDIA DRESSES, &c.

5.5 . 753 A long light drab Cashmere lady's cloak, with sleeves and embroidered border

2.17.6 754 A grey Cashmere lady's cape, with embroidered border

2.4 . 755 A light brown ditto lady's cloak, with embroidered border and hood

2.12.6 756 Another, grey, with hood

5.15 . 757 Another, brown, with hood

1.15 . 758 Another, black

2.8 . 759 Another, similar

13.10 . 760 A fawn-coloured Cashmere lady's cloak, with richly embroidered border and hood

5.15 . 761 A light drab ditto

7.7 . 762 A blue Cashmere lady's cape, embroidered with black

6.10 . 763 A grey ditto cape, embroidered all over

KINCOB.

7.7 . 764 A PIECE OF KINCOB, with pines in gold and silver on green ground—5 *yds. long* by 30 *in. wide*

8 . . 765 Another piece, with pines in gold and silver on brown ground—5 *yds. long* by 30 *in. wide*

7.10 . 766 Another piece, with gold and silver stripes on crimson ground—5 *yds. long* by 30 *in. wide*

9.10 . 767 Another piece, with pines in gold and silver on brown ground—5 *yds. long* by 30 *in. wide*

10.10 . 768 Another piece, with pines in gold and silver on green ground—5 *yds. long* by 30 *in. wide*

28. . 769 Another piece, with stripes in gold and colours—5 *yds. long* by 30 *in. wide*

INDIA SHAWLS, &c.

5.5 . 770 A crimson silk Madras shawl, or woman's dress, worked with birds in gold and pine border—8¼ *yds. long* by 4 *ft. wide*

771 A white gauze saree, with gold end and silk border—9 *yds. long* by $1\frac{1}{4}$ *yds. wide.* *From the Madras Exhibition* 4 . .

772 A crimson silk shawl, with gold borders and end—8 *yds. long* by $1\frac{1}{4}$ *yds. wide* 5.10 .

773 A piece of white silk—$10\frac{1}{2}$ *yds. long* by $\frac{3}{4}$ *yd. wide* 3.10 .

774 A blue Delhi table-cover, worked with flowers in floss silk—2 *yds. square* 3.15 .

775 An olive-coloured ditto, worked with flowers in floss silk—$1\frac{3}{4}$ *yds. square* 3.15 .

776 A Bangalore silk shawl, covered with beautiful pattern—$2\frac{7}{8}$ *yds. square.* *From the Madras Exhibition* 6.10 .

777 A black gauze saree, with gold and silk border—$10\frac{1}{2}$ *yds. long* by $1\frac{1}{4}$ *yds. wide* 2.12.6

DELHI NET SHAWLS.

778 A black net shawl, embroidered with flowers in floss silk and silk fringe—2 *yds.* by $1\frac{7}{8}$ *yds. wide* 14.10 .

779 Another, black net, with flowers and pine border—$1\frac{7}{8}$ *yds. square* 7.10 .

780 Another, lavender net, with flowers and pine border—2 *yds. square* 10.10 .

781 Another, white, with flowers in white—$1\frac{7}{8}$ *yds. square* 8.8 .

782 Another, with flowers in different colours—$1\frac{7}{8}$ *yds. square* 7.7 .

CASHMERE SHAWLS.

783 A very Rich Long Shawl. with crimson centre—$3\frac{1}{2}$ *yds.* by $1\frac{1}{4}$ *yds.* 97 . .

784 Another, with white centre—Dacca work—$2\frac{1}{8}$ *yds.* by 2 *yds.* 15.10 .

785 Another, with white centre and pine borders—Dacca work—$2\frac{1}{8}$ *yds.* by 2 *yds.* 11 . .

786 A Long Shawl, worked in stripes—$3\frac{1}{8}$ *yds. long* by 1 *yds. wide* 18.18 .

787 A Shawl, with blue centre—Dacca work—$2\frac{3}{8}$ *yds.* by $2\frac{1}{8}$ *yds.* 31.10 .

788 Another, with white centre—Dacca work—$2\frac{1}{4}$ *yds.* by 2 *yds.* 16.10 .

789 Another, with crimson centre—Dacca work—$2\frac{1}{8}$ *yds.* by 2 *yds.* 29 . .

28 . .790 A SHAWL, with blue centre—Dacca work—2⅛ *yds.* by 2 *yds.*

36 . .791 ANOTHER, with blue centre and very broad border—Dacca work—2 *yds. square*

89 . .792 A LONG SHAWL, with black centre and very rich border—3¾ *yds. long* by 1½ *yds. wide*

16 . .793 A FINE WHITE LONG SHAWL, with narrow pine border—4 *yds. long* by 1½ *yds. wide*

39. 18 .794 AN UMRITSIR SCARF, with black centre—3½ *yds. long* by 1½ *yds. wide*

86 . .795 A SHAWL, nearly covered with work, and narrow ends of various colours—3¼ *yds. long* by 2 *yds. wide*

90 . .796 A LONG SHAWL, with white centre—3¾ *yds. long* by 1½ *yds. wide*

18. 18 .797 A SUPERB SHAWL, with pine border and rich centre worked with gold—mosaic work—*nearly* 2 *yds. square*

17 . .798 A SPLENDID SHAWL, worked all over in gold and colours—mosaic work—*nearly* 2 *yds. square*

7 . .799 A LONG WHITE SHAWL, with gold border, the ends worked with gold on green and crimson ground—2¾ *yds. long* by 22 *in. wide*

12. 10 .800 A long crimson ditto, with narrow border worked with gold—mosaic work—3½ *yds. long* by 1¾ *yds. wide*

17 . .801 Another—3½ *yds. long* by 1½ *yds. wide*

20 . .802 A LONG WHITE SHAWL, with narrow border and pine corners worked in gold and colours, of mosaic work—3¾ *yds. long* by 1½ *yds. wide*

4. 4 . .803 A plain long crimson shawl—4 *yds. long* by 1¾ *yds. wide*

6. 10 . 804 Another

PLAIN CASHMERE SHAWLS.

2. 15 . .805 A long plain dark brown shawl—4 *yds. long* by 1¾ *yds. wide*

5. 10 .806 A long light grey ditto—4 *yds. long* by 2 *yds. wide*

5. 10 .807 A long white shawl—3⅞ *yds. long* by 2 *yds. wide*

5. 10 .808 Another—3⅞ *yds. long* by 1¾ *yds. wide* . Grey

2. 8 .809 A slip of white Cashmere—19¼ *yds. long* by 13 *in. wide*

4 . .810 A long white shawl—3 *yds. long* by 1½ *yds. wide*

5. 15 . .811 A grey ditto—3½ *yds. long* by 1¾ *yds. wide*

812 A crimson shawl—3 *yds. long* by $1\frac{1}{2}$ *yds. wide* 4.12.
813 A white ditto—3 *yds. long* by $1\frac{1}{2}$ *yds. wide* 5.5.
814 A ditto—$3\frac{7}{8}$ *yds. long* by $1\frac{7}{8}$ *yds. wide* 6.10.
815 A ditto—$3\frac{3}{4}$ *yds. long* by 2 *yds. wide* 7.7.
816 A ditto—$3\frac{1}{8}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 4.10.
817 A ditto—$3\frac{1}{8}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 4.15.
818 A long white shawl—$3\frac{1}{4}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 4.15.
819 Two ditto—$3\frac{1}{8}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 7.15.
820 One ditto—4 *yds. long* by $1\frac{7}{8}$ *yds. wide* 6..
821 One ditto—$3\frac{7}{8}$ *yds. long* by $1\frac{7}{8}$ *yds. wide* 4.4.
822 One ditto—$3\frac{7}{8}$ *yds. long* by 2 *yds. wide* 5.15.
823 One ditto—$3\frac{1}{4}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 4.10.
824 One ditto—$3\frac{5}{8}$ *yds. long* by $1\frac{3}{4}$ *yds. wide* 4.4.
825 One ditto—$3\frac{3}{4}$ *yds. long* by 2 *yds. wide* Passed
826 One ditto—$4\frac{1}{8}$ *yds. long* by $1\frac{7}{8}$ *yds. wide* 5.2.6
827 A crimson ditto—$4\frac{1}{8}$ *yds. long* by $1\frac{7}{8}$ *yds. wide* 6.15.
828 A grey ditto—$3\frac{1}{4}$ *yds. long* by $1\frac{1}{2}$ *yds. wide* 3.10.
829 A maroon ditto—4 *yds. long* by $1\frac{7}{8}$ *yds. wide* 3.12.6
830 A long scarlet shawl—$3\frac{7}{8}$ *yds. long* by $1\frac{7}{8}$ *yds. wide* 4.8.
831 A long light brown ditto—$3\frac{1}{4}$ *yds long* by $1\frac{1}{2}$ *yds. wide* 4.8.
832 A crimson ditto—$3\frac{7}{8}$ *yds. long* by 2 *yds. wide* 10.10.
833 A white ditto—3 *yds. long* by $1\frac{1}{2}$ *yds. wide* Passed
834 A crimson ditto—4 *yds. long* by 2 *yds. wide* 11..
835 A white ditto—4 *yds. long* by 2 *yds. wide* 6..
836 A green ditto—4 *yds. long* by 2 *yds. wide* 5..
837 A white ditto—3 *yds. long* by $1\frac{5}{8}$ *wide* 4.8.
838 A narrow slip of white Cashmere—$8\frac{1}{2}$ *yds. long* by $\frac{1}{2}$ *yd. wide* 1.5.
839 A long white shawl—3 *yds. long* by $1\frac{5}{8}$ *yds. wide* 3.15.
840 A white ditto—$3\frac{3}{8}$ *yds. long* by $1\frac{1}{2}$ *yds, wide* 4..
841 Another—$3\frac{7}{8}$ *yds. long* by 2 *yds. wide* 3.15.

WORKED AND EMBROIDERED STUFFS.

842 Six pairs of blue Cashmere embroidered slippers—*unmade* 1.12.
843 Six pairs of crimson, ditto 1.13.
844 Six pairs of ditto, of different colours 2.2.

616

2. 2 . 845 A similar lot

1. 18 . 846 Three pairs of ditto; and two small scarlet embroidered mats

. 17 . 847 A velvet smoking cap, gold embroidered; a green velvet ditto, embroidered in red; and a light grey Cashmere ditto, embroidered

1. 6 . 848 Four Cashmere smoking caps, of different colours—*unmade*

1. 5 . 849 A strip of Cashmere, with gold embroidery; a black piece of ditto, embroidered with silk; a Cashmere embroidered cap; and one other

2. 10 . 850 A piece of shawl bordering—20 *yds. long* by 2 *in. wide*

1. 12 . 851 Another piece—12 *yds. long* by $\frac{1}{2}$ *in. wide;* and a piece—9 *yds. long* by $\frac{3}{4}$ *yd. wide*

2 . . 852 Another piece—6 *yds. long* by 2 *in. wide;* a piece—6 *yds. long* by $1\frac{1}{4}$ *in. wide;* and a piece—12 *yds. long* by $\frac{1}{2}$ *in. wide*

1, 2 . 853 Six small Cashmere scarfs, various colours

1. 11 . 854 Six ditto

1. 13 . 855 A scarlet silk Ottoman cover, with storks worked in white floss silk

2 . . 856 A purple ditto, worked with a horse in gold thread and flowers in colours

1. 1 . 857 A small kincob cushion cover, with gold and silver fringe; ~~and a kincob bag~~

1. 4 . 858 Three pairs of embroidered Turkish slippers; and four worked bags—*unmade*

4. 15 . 858* a large carpet or Cover, worked in a diamond pattern of various colours on a white ground.

End of Fourth Day's Sale.

Fifth Day's Sale.

—o—

On FRIDAY, MARCH 20, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

859 Twenty-five yards of coarse white Cashmere—17 *in. wide.* 1 . 1 .
Damaged by moths

860 A purple silk Ottoman cover, embroidered in silk and gold; and 5 . .
two others. *Damaged*

PLAIN CASHMERE SHAWLS, &c.

861 A long crimson shawl—5 *yds.* by 1 *yd.* 1 . 17 .
862 A slip of light brown Cashmere—10½ *yds.* by ¾ *yds.* 8 . .
863 A long white shawl—3¼ *yds.* by 1½ *yds.* 3 . 3 .
864 A slip of crimson Cashmere—5⅜ *yds.* by ⅞ *yd.* 2 . 2 .
865 A long white shawl—3¼ *yds.* by 1⅝ *yds.* 3 . 17 . 6
866 A slip of light brown Cashmere—4⅞ *yds.* by ⅞ *yds.* 3 . 17 . 6
867 A long white shawl—3¼ *yds.* by 1½ *yds.* 2 . 12 . 6
868 A narrow slip of white Cashmere—7½ *yds.* by ⅝ *yd.* 3 . 7 . 6
869 A slip of brown Cashmere—6½ *yds.* by ¾ *yd.* 7 . 7 .
870 A slip of green ditto—3⅝ *yds.* by 1¼ *yds.* 2 . 15 .
871 A slip of grey ditto—4¾ *yds.* by 1 *yd.* 2 . 15 .
872 A long white shawl—3⅞ *yds.* by 2 *yds.* 6 . 15 .

EMBROIDERED MUSLIN, &c.

5 . .873 A pineapple fibre half shawl, beautifully embroidered all round
3. 15 .874 Another, different pattern
2. 10 .875 A ditto scarf, with beautifully embroidered ends—$2\frac{3}{4}$ *yds.* by 1 *yd.*
2. 10 .876 A muslin skirt embroidered with flowers, sleeves and embroidered muslin for the body
Passed 877 A piece of muslin, with beetle wing, and gold embroidery
1. 12 .878 Five pairs of muslin embroidered cuffs; and five collars
1. 16 .879 Two pairs of sleeves, in bands; and two collars of ditto
1. 8 .880 Two pairs of ditto
2 . .881 Two pairs of sleeves; four collars; and a pair of cuffs
1. 10 .882 Two pairs of sleeves; a chemisette; and one other piece
1. 11 .883 Two muslin embroidered breadths for a skirt; a pair of embroidered sleeves; and a chemisette
3. 3 .884 A piece of white Mull muslin, with crimson and brown sprig—10 *yds.* by 1 *yd.*
3 . .885 Another piece, with crimson flower—10 *yds.* by 1 *yd.*
4. 12 .886 Two pieces, with crimson flower—18 *yds.* by 1 *yd.*
2. 5 .887 Another piece, same pattern—10 *yds.* by 1 *yd.*
3. 5 .888 Another piece, with blue and crimson leaf—9 *yds.* by 1 *yd.*
2. 6 .889 Another piece, with blue flower—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3. 5 .890 Another piece, same pattern—13 *yds.* by $1\frac{1}{8}$ *yd.*
2. 17. 6 891 Another piece, with red spots—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3. 17. 6 892 Another piece, with larger spots—$9\frac{1}{2}$ *yds* by 1 *yd.*
5. 5 . 893 Another piece, with flowers in white—$9\frac{1}{2}$ *yds* by 1 *yd.*
5. 10 . 894 Another piece, same pattern—$9\frac{1}{2}$ *yds.* by 1 *yd.*
4. 4 . 895 Another piece, different pattern—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3. 3 . 896 Another piece, same pattern—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3 . .897 Another piece, similar—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3. 10 . 898 Another piece—$9\frac{1}{2}$ *yds.* by 1 *yd.*
3. 3 . 899 Another piece—$9\frac{1}{2}$ *yds.* by 1 *yd.*
12. 12 . 900 Another piece, with small spot and star—$9\frac{1}{2}$ *yds.* by 1 *yd.*
4 . .901 Another piece, with scrolls and flowers—10 *yds.* by 1 *yd.*

902 A piece of white Mull muslin, worked with flowers—10 *yds.* by 1 *yd.* 4 . .
903 Another piece, with a larger flower—14 *yds.* by 1 *yd.* 6 . .
904 Another piece, with larger flower—9½ *yds.* by 1 *yd.* 3 . .
905 Another piece, with larger flower—9½ *yds.* by 1 *yd.* 2.17.6
906 Another piece, with sprig—9½ *yds.* by 1 *yd.* 3.5 .
907 Another piece—9½ *yds.* by 1 *yd.* 3.7.6
908 Another piece, larger flower—9½ *yds.* by 1 *yd.* 3 . .
909 Another piece—9½ *yds.* by 1 *yd.* 3 . .
910 Another piece, with spots—9½ *yds.* by 1 *yd.* 3.12.6
911 Another piece, same pattern—9½ *yds.* by 1 *yd.* 4.10 .
912 Another piece, ditto—9½ *yds.* by 1 *yd.* 3.10 .
913 Another piece, ditto—9½ *yds.* by 1 *yd.* 3.10 .
914 Another piece, ditto—9½ *yds.* by 1 *yd.* 3.12.6
915 Another piece, with star pattern—9½ *yds.* by 1 *yd.* 11 . .
916 Another piece, ditto—9½ *yds.* by 1 *yd.* 11 . .
917 Another piece, worked with small leaf in white—9½ *yds.* by 1 *yd.* 3.10 .
918 Another piece, with large spot—9½ *yds.* by 1 *yd.* 3.3 .
919 Another piece, different pattern—9¾ *yds.* by 1 *yd.* 4 . .
920 A piece of plain white Mull muslin—*about* 20 *yds.* 5 . .
921 A piece of plain ditto—6½ *yds.*; and a skirt, with worked border 2.6 .
922 Another piece, with yellow stripes—9½ *yds.* by 1 *yd.* 2 . .
923 Another piece, with light yellow stripes—9½ *yds.* by 1 *yd.* 1.14 .
924 A piece of plain book muslin—13 *yds.* by 1¼ *yds.* 3.12.6
925 A piece of ditto, blue check—10 *yds.* by 1⅛ *yds.* 1.5 .
926 Another piece, same pattern—10 *yds.* by 1⅛ *yds.* 1.11 .
927 Another piece, green check—10 *yds.* by 1⅛ *yds.* 1.16 .
928 Another piece, same pattern—10 *yds.* by 1⅛ *yds.* 1.12 .
929 Another piece, crimson check—10 *yds.* by 1⅛ *yds.* 1.18 .
930 Two ditto—*about* 8 *yds. long each*, white 1.1 .
931 Two ditto—*about* 11 *yds. long each*, 2 1.16 .
932 A crimson gauze turban; and two pieces of ditto . 9 .
933 A drab ditto; and a light grey ditto . 12 .
934 A piece of pink check gauze—18 *yds.* by 19 *in.* 1.14 .

620

BENARES STUFFS.

3. 12. 6 935 A piece of black muslin, covered with gold spots—~~14~~ 8¼ *yds.* by 1 *yd.*

2. 8 . 996 A piece of green ditto, with gold spots—15 *yds.* 1 by *yd.*

2. 2 . 937 A piece of light blue ditto, with silver spots—12 *yds.* by 1 *yd.*

4. 10 . 938 A yellow Benares shawl, with silver pine ends and filled—3 *yds.* by 1¼ *yds.*

8. . 939 A long crimson Benares shawl, with gold ends and border—4½ *yds.* by 1¾ *yds.*

5. . 940 A long scarlet ditto, with gold ends and border, in two pieces—3½ *yds.* by 56 *in.*

3. 5 . 941 A green Benares shawl, with gold ends and border, and covered with gold spots—3½ *yds.* by 1¾ *yds.*

1. 6 . 942 Four small scarfs, different colours, with gold and silver ends

1. 16 . 943 Four ditto; and one of striped silk

4. 4 . 944 A long crimson silk shawl, with gold end and border, in two pieces —3½ *yds.* by 58 *in.*

2. 10 . 945 A long white silk ditto, with gold ends and border in two pieces—3¾ *yds.* by 56 *in.*

4. 15 . 946 A long crimson check ditto, with gold ends and border—3½ *yds.* by 1½ *yds.*

3. 3 . 947 A long crimson scarf, gold ends and border—9¾ *yds.* by 23 *in.*

4. 8 . 948 A long green ditto, with gold ends and border, in two pieces—3½ *yds.* by 56 *in.*

BENARES SHAWLS, &c.

3. 10 . 949 A long white silk Benares scarf, with gold ends and border—3½ *yds.* by 56 *in.*

3 . . 950 A crimson ditto, with gold ends and border—4 *yds.* by 54 *in.*

3. 12. 6 951 A crimson silk filled shawl—2 *yds. square*

4. 8 . 952 A crimson silk shawl, with light border—1⅞ *yds. square*

4. 12 . 953 A scarlet silk shawl—2 *yds. square*

954 A long striped silk shawl, with gold border, in two pieces—3½ *yds.* by 52 *in.* 2. 12. 6

955 Another—similar—3½ *yds.* by 52 *in.* 3. .

956 Another, light blue, with green stripe—3½ *yds.* by 52 *in.* 5. 10 .

957 Another, green with stripes and gold border—3½ *yds.* by 26 *in.* 3. 10 .

INDIA SILKS.

958 A Piece of Crimson Brocaded Silk (Nepaul Khillut), worked with flowers in different colours—13 *yds.* by ¾ *yd.* 6. 15 .

959 A Piece of Plain Scarlet Satin—16 *yds.* by ¾ *yd.* 18. 10 .

960 A Piece of Blue Figured Silk—13⅞ *yds.* 4. 5 .

961 A Piece of Yellow Brocaded Silk (Nepaul), worked with flowers in colours—3½ *yds.* by ⅝ *yd.* 5 . .

962 A Piece of Orange Ditto, worked with flowers and pattern in colours—8½ *yds.* by ⅞ *yd.* 6 . .

963 Twenty-three and half yards of crimson and orange shot silk, in two pieces—½ *yd. wide* 1. 15 .

964 A ~~crimson~~ chequered saree, with gold borders in two parts—each 4⅛ *yds.* by ¾ *yd.* 2. 4 .

965 Two India Tussore embroidered skirts, a piece of plain ditto for the body—7¼ *yds.* by ⅞ *yd.*; and an embroidered ditto scarf—2⅞ *yds.* by ⅞ *yd.* 5. 5 .

966 A saree, pink striped, with gold border, in two parts—each 3½ *yds.* by ¾ *yd.* 1. 17 .

967 A scarlet saree, with gold border, in two parts—each 3½ *yds.* by ¾ *yd.* 3. 5 .

968 A piece of crimson Lahore silk—8¾ *yds.* by 20 *in.* 1. 15 .

TUSSORE SILKS.

969 A piece of plain drab silk—10 *yds.* by 1 *yd.* 1. 11 .

970 Another piece 1. 18 .

971 Another piece 2 . .

972 Another piece 2. 4 .

973 Another piece 2. 17. 6

622

3 . . 974 Two pieces of dark slate coloured—19 *yds. long*
2. 2 . 975 Ten yards of drab ditto
1. 16 . 975a Small drab Tippet
2. 7 . 975b a piece of drab silk
1. 4 . 975c a Shawl.

CASHMERE SHAWLS.

18 . . 976 A SHAWL, with white centre—Dacca work—2¼ *yds.* by 2⅛ *yds.*
Passed 977 ANOTHER, with blue centre—Dacca work—2¼ *yds.* by 2⅛ *yds.*
71 . . 978 A LIGHT BROWN BORDERED SHAWL—2¼ *yds. square*
27 . . 979 A SHAWL, with green centre—2¼ *yds. square*
54 . . 980 A BLUE BORDERED SHAWL—Dacca work—2¼ *yds. square*
79. 16 . 981 A SHAWL, with blue centre—2¼ *yds.* by 2⅛ *yds.*
40. 19 . 982 ANOTHER, with orange centre—2¼ *yds.* by 2 *yds.*
24 . . 983 A LONG BLUE SHAWL, with narrow borders and pine corners—3⅝ *yds.* by 1⅝ *yds.*
36 . . 984 A SHAWL, with blue centre—2¼ *yds.* by 2 *yds,*
22 . . 985 A SHAWL, with blue centre and rich mosaic border of Delhi work—1⅞ *yds. square*
9 . 9 . 986 A long green shawl, with narrow borders and pine corners—3½ *yds.* by 1⅝ *yds.*
9 . 9 . 987 A long blue shawl, with narrow border—3⅝ *yds.* by 1½ *yds.*
5. 15 . 988 A light brown shawl, with richly embroidered pine borders—1⅞ *yds. square*
44. 2 . 989 A LONG CRIMSON SHAWL, with pine ends and border—3¾ *yds.* by 1½ *yds.*
26. 4 . 990 ANOTHER, with white centre and corners—2¼ *yds.* by 2⅛ *yds.*
Passed 991 A VERY RICH LONG SHAWL, with black centre—3⅝ *yds.* by 1⅝ *yds.*
18. 18 . 992 A GREY BRAIDED SHAWL—2 *yds. square*
28. 7 . 993 A HARLEQUIN SHAWL, with mosaic border—1¾ *yds. square*
47. 5 . 994 A VERY RICH SHAWL, with crimson centre—2⅜ *yds.* by 2⅛ *yds.*
136. 10 . 995 A LONG SHAWL, with black centre—3⅞ *yds.* by 1½ *yds.*
11. 11 . 996 A very handsome white braided shawl—2 *yds.* by 1⅞ *yds.*
71. 8 . 997 A LONG SHAWL, with white centre—3¾ *yds.* by 1½ *yds.*
90 . . 998 ANOTHER, similar—3⅝ *yds.* by 1½ *yds.*
17 . . 999 A VERY RICH LONG FILLED SHAWL—4 *yds.* by 1⅝ *yds.*

1000 A very rich Long Filled Shawl, of different pattern—$3\frac{1}{2}$ *yds.* by $1\frac{1}{2}$ *yds.* 27. 6.

1001 A MAGNIFICENT GOLD HARLEQUIN SHAWL—$1\frac{7}{8}$ *yds. square* 31. 10.

1002 A Light Brown Shawl, with embroidered border—2 *yds. square* 16. 10.

1003 A Long Shawl, with black centre—$3\frac{1}{2}$ *yds.* by $1\frac{5}{8}$ *yds.* 120. .

1004 Another, with green centre—$3\frac{7}{8}$ *yds.* by $1\frac{1}{2}$ *yds.* 94. 10.

1005 Another, with brown centre—$3\frac{3}{4}$ *yds.* by $1\frac{5}{8}$ *yds.* 138. 12.

1006 A Shawl, with black centre—$2\frac{1}{4}$ *yds.* by 2 *yds.* Passed

1007 A very Rich Shawl, with white centre—$2\frac{3}{8}$ *yds.* by $2\frac{1}{2}$ *yds.* 100. .

1008 A MAGNIFICENT GOLD SHAWL, with squares in the centre and broad pine border, worked in gold and colours—2 *yds. square* 21. .

1009 A Shawl, with white centre—Dacca work—$2\frac{1}{4}$ *yds.* by 2 *yds.* 33. .

1010 A VERY HANDSOME BLACK SHAWL, with worked centre and pine borders in gold and colours—2 *yds. square* 37. 16.

1011 A Long White Shawl, with pine ends and narrow borders, richly worked in gold and colours and gold fringe—mosaic work—$2\frac{3}{4}$ *yds.* by $\frac{7}{8}$ *yd.* £. 10.

1012 A Crimson Ditto, nearly similar—$2\frac{5}{8}$ *yds.* by $\frac{5}{8}$ *yd.* Passed

1013 A Brown Shawl, with dark braided border—2 *yds. square* 10. 10.

1014 A Grey Ditto—2 *yds. square* 18. 18.

1015 A white scarf, with broad ends and narrow border worked in silver—$3\frac{1}{2}$ *yds.* by $\frac{3}{4}$ *yd.* 3. 13. 6

1016 A white ditto, worked with flowers in silk in colours—$2\frac{3}{8}$ *yds.* by $\frac{5}{8}$ *yd.* 10.

1017 A grey scarf, with braided ends and border—$2\frac{1}{4}$ *yds.* by $\frac{3}{8}$ *yd.* 1. 10.

1018 Another, with braided border mixed with silver—$3\frac{1}{2}$ *yds.* by $\frac{3}{8}$ *yd.* 1. 12.

1019 Another, with ends and borders braided with gold—$3\frac{1}{2}$ *yds.* by $\frac{3}{8}$ *yd.* 2. 12. 6

1020 A striped Dacca scarf, of different colours, with broad ends and narrow borders—$2\frac{1}{2}$ *yds.* by $\frac{1}{2}$ *yd.* 2. 12. 6

1021 A Shawl, with blue centre—Dacca work—2 *yds.* by $2\frac{1}{4}$ *yds.* 33. 12.

1022 A Long Shawl, with orange centre—$3\frac{7}{8}$ *yds.* by $1\frac{1}{2}$ *yds.* 93. 9.

1023 Another, crimson, with pine ends and border—$3\frac{3}{4}$ *yds.* by $1\frac{5}{8}$ *yds.* 32. .

1024 Another, crimson, with narrow border and pine corner—$3\frac{1}{2}$ *yds.* by $1\frac{5}{8}$ *yds.* 13. 10.

624

12.12 .1025 A light-brown shawl, with braided border—2 *yds. square*

12 . .1026 A black mosaic scarf, with gold fringe—$2\frac{3}{4}$ *yds.* by 1 *yd.*

17 . .1027 A long white shawl, with mosaic border—$3\frac{1}{2}$ *yds,* by $1\frac{3}{4}$ *yds.*

10 . .1028 A long black scarf, embroidered with gold, and gold fringe—$2\frac{3}{4}$ *yds.* by 1 *yd.*

8 . .1029 A long blue scarf, with ends and border embroidered in gold—$3\frac{1}{2}$ *yds.* by $\frac{3}{4}$ *yd.*

22 . .1030 A GREEN AND GOLD SHAWL—$1\frac{7}{8}$ *yds. square*

22 . .1031 ANOTHER, different pattern—$1\frac{7}{8}$ *yds. square*

31.10 .1032 A WHITE AND GOLD SHAWL—2 *yds. square*

16.10 .1033 A LONG WHITE SHAWL, with mosaic border—$3\frac{1}{2}$ *yds.* by $1\frac{3}{4}$ *yds.*

10.10 .1034 A LONG BLUE DITTO, with gold border—3 *yds.* by $1\frac{1}{4}$ *yds.*

10.10 .1035 Another—3 *yds.* by $1\frac{1}{4}$ *yds.*

31.10 .1036 A BLACK AND GOLD EMBROIDERED SHAWL—2 *yds. square*

14 . .1037 A GREY EMBROIDERED SHAWL—$1\frac{7}{8}$ *yds. square*

TABLE COVERS.

5.10 .1038 A DELHI CRIMSON TABLE COVER, most beautifully worked with flowers in silk—2 *yds. square*

11.10 .1039 A DARK GREEN TABLE COVER, embroidered in silver and gold —$2\frac{1}{4}$ *yds. square*

22 . .1040 A BLACK DITTO, richly embroidered in colours—$2\frac{3}{4}$ *yds. square. Slightly damaged*

9.19.6 1041 A CHINESE CRIMSON DITTO, embroidered with coloured silk—$3\frac{1}{2}$ *yds.* by $2\frac{3}{8}$ *yds.*

Total Amount of Sale £1249.4.0

FINIS.

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625

A CONSIDERABLE NUMBER

OF

PIECES OF PLATE,

OF THE

Late EARL CANNING, K.G., K.I.S.,

Will be sold on WEDNESDAY, MARCH 25*th*.

(This Sale was withdrawn)

ILAP 93-D3512

626